

Concerto F minor

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Ted Barclay

Georg Friedrich Händel

EMR 33653

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Concerto F minor

Georg Friedrich Händel

(1685 - 1759)

Arr.: Ted Barclay

Grave

Euphonium

Piano / Organ

3

6

9

12

f

p

f

f

tr

tr

simile

EMR 33653

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Allegro

Musical score for piano and violin, measures 1-14. The score is in 3/4 time, key of B-flat major (two flats), and marked *Allegro*. The piano part is in the left hand, and the violin part is in the right hand. The score is divided into four systems, each with a measure number (1, 5, 9, 12) at the beginning of the first staff.

Measure 1: Violin starts with a *f* dynamic, playing a quarter note G4, followed by eighth notes A4-B4, C5, B4-A4, G4. Piano starts with a *p* dynamic, playing a half note chord of G2-B2.

Measure 5: Violin has a whole rest. Piano continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

Measure 9: Violin continues with eighth-note patterns. Piano accompaniment remains consistent.

Measure 12: Violin has a whole rest. Piano part features a *f* dynamic in the right hand, playing a series of chords and eighth notes.

Sarabande Largo

Measures 1-6 of the Sarabande Largo. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The first system shows the beginning of the piece, marked with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

Measures 7-11 of the Sarabande Largo. Measure 7 begins with a repeat sign. The right hand continues its melodic development with slurs and ties. The left hand accompaniment includes a dynamic change to piano (*p*) starting in measure 10. The system concludes with a double bar line.

Measures 12-15 of the Sarabande Largo. The right hand features a more active melodic line with sixteenth-note patterns. The left hand accompaniment remains steady, supporting the melody with chords and moving bass notes.

Measures 16-19 of the Sarabande Largo. The right hand continues with intricate melodic patterns, including slurs and ties. The left hand accompaniment provides a consistent harmonic foundation. The system ends with a double bar line.

Allegro

First system of musical notation. It consists of a grand staff with three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a treble clef staff with a 3/4 time signature, containing a melodic line with trills (tr) and slurs. The bottom staff is a bass clef staff with a 3/4 time signature, containing a bass line starting with a forte (f) dynamic.

Second system of musical notation, starting at measure 6. It consists of a grand staff with three staves. The top staff is a single treble clef staff with a whole rest. The middle staff is a treble clef staff with a 3/4 time signature, continuing the melodic line with trills and slurs. The bottom staff is a bass clef staff with a 3/4 time signature, continuing the bass line.

Third system of musical notation, starting at measure 11. It consists of a grand staff with three staves. The top staff is a treble clef staff with a 3/4 time signature, containing a melodic line with a forte (f) dynamic and a trill (tr). The middle staff is a treble clef staff with a 3/4 time signature, containing a piano (p) dynamic section with a crescendo hairpin. The bottom staff is a bass clef staff with a 3/4 time signature, containing a bass line with a forte (f) dynamic.

Fourth system of musical notation, starting at measure 16. It consists of a grand staff with three staves. The top staff is a treble clef staff with a 3/4 time signature, containing a melodic line with slurs. The middle staff is a treble clef staff with a 3/4 time signature, containing a piano (p) dynamic section with slurs. The bottom staff is a bass clef staff with a 3/4 time signature, containing a bass line with a piano (p) dynamic.

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